



special masterclass with Christian Tetzlaff for selected participants of the SIMA 2024

Being one of the world's most exciting and sought-after violinists of the classical music world, Christian Tetzlaff's performances become an existencial experience for the interpreter and audience alike - familiar works suddenly appear in a completely new light.

During the SIMA 2024, Christian Tetzlaff will give a special "Brahms interpretation course" to selected participants of the SIMA 2024 (The choice of active participants is made by the artistic direction). Following works can be elaborated during the special masterclass:

- violin sonatas:

Op. 78 in G major / Op. 100 in A major / Op. 108 in d minor / scherzo from the F.A.E sonata

- violin concerto Op. 77 in D major
- cello sonatas:

Op. 38 in e minor / Op. 99 in F major

- viola sonatas:

Op. 120 no. 1 in f minor / Op. 120 no. 2 in E-flat major

 one string sextet by Johannes Brahms , played with and taught by Christian Tetzlaff together with 5 selected participants. (two rehearsals and performance at one public concert)

