

Maya Meron – chamber music



Maya Meron was born in Jerusalem. She studied violin with Hagai Shaham at the Rubin Academy of Music, before accepting a scholarship to study with Miriam Fried at Indiana University, Bloomington. She later studied viola at the Royal Academy of Music in London, and by special arrangement she was given the opportunity to have regular lessons with Tabea Zimmermann. She completed both her BMus degree and Post Graduate Diploma with distinction, and in 2013 was given the honorary title of 'RAM Associate' for her musical achievements.

She is the first prize winner of the 2003 Bromsgrove International Musicians' Platform competition and the 3rd prize winner of the Tertis International Viola Competition of the same year.

As a chamber musician, Maya has played at many festivals including Ravinia Festival Stean's Institute for Young Artists, Open Chamber Music at Prussia Cove the Spannungen Festival in Heimbach of Lars Vogt and the Parnu Festival in Estonia.

She has performed in chamber concerts with artists including Christian Tetzlaff, Tanya Tetzlaff, Gustav Rivinius, Lars Vogt, Antje Weithass, Isabelle Faust, Daniel Hope, Erich Hoebarth and Marie-Elisabeth Hecker.

Her CD recordings include Schoenberg 'Veklaerte Nacht' for String Sextet and Strauss 'Metamorphoses' for the French label Naïve Classique, and Sextets by Mendelssohn and Penderecki for Avi Records.