

Draganov Philip A. - Violin



Philip A. Draganov – Artistic Director – Faculty Violin & Chamber music - Conductor of the YOUTH CLASSICS Orchestra

Hamburg born violinist and conductor, Philip A. Draganov, has enthralled audiences in Europe, Asia, and the USA with his ... „impulsive virtuosity... and exuberant musical power” (Hamburger Abendblatt). He had his debut as soloist at the age of only twelve with the Hamburg Symphony Orchestra in the Laeiszhalle in Hamburg and has since enjoyed a multifarious international career. Philip A. Draganov has performed in many renowned concert halls such as Carnegie Hall/New York, Tonhalle Zürich, the National Centre for Performing Arts in Beijing, Kölner Philharmonie, Laeiszhalle Hamburg, Festspielhaus Baden-Baden and Alte Oper in Frankfurt. In addition, Draganov has performed at important music festivals such as Aspen Music Festival/USA and Schleswig-Holstein-Musik-Festival. In addition to solo performances, recitals and chamber music concerts, Draganov is regularly invited by major orchestras to perform as concertmaster or section leader. He has worked with conductors such as Günter Wand, Herbert Blomstedt, Bernard Haitink, Christoph von Dohnány, Michael Tilson Thomas, Christoph Eschenbach, Alan Gilbert, Sir Roger Norrington and Kent Nagano with various orchestras such as the NDR Symphony Orchestra/Hamburg or the Zurich Chamber Orchestra.

For almost 20 years, Draganov has devoted himself intensively to the training and education of highly talented young violinists. Many of his current and former students are prize winners of national and international violin competitions.

Draganov is in the violin faculty of the Zurich University of the Arts (Department Pre-College) and also teaches violin classes at the conservatories of Winterthur and Zurich (MKZ). Draganov teaches students from around 10 years of age up to college level and is one of the most successful teachers for highly talented students in Switzerland and Europe. As a guest professor, he has been invited to teach at various music universities and master classes and festivals in Germany, Switzerland, Italy, Spain, Russia, South Korea and the USA. Moreover, Philip Draganov is a member of the European String Teachers Association and juror for international competitions.

Philip A. Draganov has received high acclaim for his recordings and CDs which are distributed by SONY Music in Europe and by Naxos worldwide. His edition of Tchaikovsky's Violin Concerto was published in 2017 with the Gilgenreiner-Verlag.

Since 2010 Philip A. Draganov has been Artistic Director of “Youth Classics”. The “Youth Classics International Music Festival and Masterclasses” is a meeting place for students from all over the world to connect with internationally renowned teachers.

After private lessons with Roland Greutter in Hamburg, Philip A. Draganov received lessons with Uwe-Marin Haibergat

the pre-college of the University of Arts in Berlin. He then went on to study at the Juilliard School in New York with Margaret Pardee, Masao Kawasaki, Robert Chen, and chamber music with Felix Galimir. In Europe, he studied with Herman Krebbers in Amsterdam, Ida Bieler in Düsseldorf, Jens Ellermann in Hannover and Nora Chastain in Zürich. He received important ideas and impulses from master classes with Ana Chumachenco, Thomas Brandis, Rosa Fain and Hatto Beyerle (Alban Berg Quartet).

Parallel to his violin studies, Draganov received his diploma in conducting from the Zurich University of the Arts.

At the age of 10, Philip Draganov won the first prize at the "Jugend musiziert" competition in overall Germany. In the following years to come, he won numerous awards and competitions such as the "Wettbewerb zur Förderung junger Künstler". He received, among others, the scholarship from the Oscar and Vera Ritter Foundation.

In the last 10 years, Draganov has started to focus and perform more as a conductor. He has worked with professional and youth orchestras such as the Zurich Chamber Orchestra, members of the Tonhalle Orchestra, Karlsbad Symphony Orchestra (Czech Republic), Pre-College Orchestra Zürich (Zurich University of the Arts), YOUTH CLASSICS Orchestra and Seongnam Music Festival's youth orchestra (South Korea). Since 2007, Philip A. Draganov is music director of the "Chamber Orchestra MKZ", which has become one of the leading youth orchestras in Switzerland. With this orchestra, he regularly performs in Switzerland and has been invited for concert tours to several German concert halls such as Festspielhaus Baden-Baden and Laeiszhalle Hamburg. Philip A. Draganov lives near Zurich. More information at: www.draganov.ch