

Ulf Wallin - Violin



The Swedish violinist Ulf Wallin studied at the Royal College of Music in Stockholm with Prof. Sven Karpe and at the University of Music and Performing Arts in Vienna with Wolfgang Schneiderhan.

Concert tours have taken him to Asia, Europe and the United States. He has worked with such eminent conductors as Jesús López Cobos, Manfred Honeck, Paavo Järvi, Andrew Manze, Esa-Pekka Salonen, Walter Weller and Franz Welser-Möst. Always in great demand as a chamber player Ulf Wallin has worked with artists like Bruno Canino, Barbara Hendricks, Heinz Holliger, Roland Pöntinen und Andrés Schiff.

Ulf Wallin has appeared at numerous major festivals including the Lucerne and Berlin music festivals, the Schleswig-Holstein Festival, the Schubertiade in Schwarzenberg, Musiktage Mondsee, Festival Pablo Casals de Prades and Marlboro Music Festival. He has performed in the world's leading venues, including the Berlin Philharmonie, La Scala di Milano, Théâtre des Champs-Élysées Paris, London's Wigmore Hall and the Musikverein in Vienna.

Ulf Wallin's dedication to contemporary music is highlighted by his close contacts with several eminent composers, among them Anders Eliasson, Alfred Schnittke and Rodion Shchedrin.

He has made numerous radio, and television appearances and more than 50 CD recordings (BIS, cop, EMI and BMG), have gained much acclaim and attention from the international media.

Ulf Wallin is professor of violin at the Hochschule für Musik „Hanns Eisler“ in Berlin and visiting professor at the University of Music and Performing Arts in Vienna. He has served on juries for major international competitions including the ARD Competition in Munich and the Fritz Kreisler Violin Competition in Vienna.

In 2013 he was awarded the Robert-Schumann-Preis der Stadt Zwickau and in 2014 he was elected into the Royal Swedish Academy of Music.

Ulf Wallin plays a violin by the Venetian master Domenico Montagnana from 1746.