

## Thomas Grossenbacher - VIOLONCELLO



Thomas Grossenbacher, born in Zurich, was the first cellist until 2020 at the Zurich Tonhalle Orchestra.

After studying the cello with Tatjyna Valleise, Mischa Frey and Claude Stark at the Zurich Academy, he got his teaching diploma. He improved himself with David Geringas at the Lübeck Academy and he got his virtuosity with distinction. Menahem Pressler, Robert Mann, György Ligeti and Alfred Schnittke have as well had a great influence on his artistic development.

Thomas Grossenbacher plays in Europe, in the United States, in Japan and participates to a lot of Festivals, such as Ernen, Davos, Aspen, Ittingen and Gstaad. As a soloist he has worked with David Zinman, Sir John Elder, Armin Jordan and Sir Antonio Pappano and as a chamberist with Radu Lupu, Leon Fleisher, Hélène Grimaud, Joshua Bell and the Zurich Carmina Quartet. His interpretation of "Don Quichote" by Richard Strauss with the Tonhalle conducted by David Zinman – the CD of which has been produced by Arta Nova – has received international attention and was awarded a prize by the BBC music magazine as the best recording of that work.

He teaches at the Zurich University of the Arts (ZHdK). Many of his students have won international competitions and have important positions in well-known symphonic orchestras or chamber music groups.